

# Mi Sheberach

Words – Liturgy, Music - Sheldon Low, Hadar Orshalimy

Capo 0 (Key of E), 4/4 time

*Chorus:*

<b>E</b>	<b>E/F#</b>	<b>G#m</b>	<b>A</b>	
Mi	Shebe-----	rach	Avoteinu	
<b>E</b>	<b>E/F#</b>	<b>G#m</b>	<b>A</b>	
Mi	Shebe-----	rach	Imotei-----	
<b>F#m</b>	<b>C#m B</b>	<b>A</b>	<b>Bsus B</b>	
-nu hu y'varech	et hacholim			
<b>E</b>	<b>E/F#</b>	<b>G#m</b>	<b>A</b>	
Mi	Shebe-----	rach	Imoteinu	
<b>E</b>	<b>E/F#</b>	<b>G#m</b>	<b>A</b>	
Mi	Shebe-----	rach	Avotei-----	
<b>F#m</b>	<b>C#m B</b>	<b>A</b>	<b>Bsus B</b>	
-nu hu y'varech	et hacholim			

<b>G#m</b>	<b>A</b>	<b>E</b>	<b>B</b>	
Vayishlach lahem	m'heira r'fuah	r'fuah shleima	min hashamayim	
<b>C#m</b>	<b>G#m</b>	<b>A</b>	<b>B*</b>	
R'fuat hanefesh	u'r'fuat haguf	v'nomar a-----	men	

*\*2<sup>nd</sup> time through play | B / C# B7 | and modulate to F#*

*Bridge:*

<b>E</b>	<b>E/F#</b>	<b>G#m</b>	<b>A</b>		)X2
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*Modulation:*

<b>F#</b>	<b>F#/G#</b>	<b>A#m</b>	<b>B</b>	
Mi	Shebe-----	rach	Avoteinu	
<b>F#</b>	<b>F#/G#</b>	<b>A#m</b>	<b>B</b>	
Mi	Shebe-----	rach	Imotei-----	
<b>A#m</b>	<b>D#m C#</b>	<b>B</b>	<b>C#sus C</b>	
-nu hu y'varech	et hacholim			
<b>F#</b>	<b>F#/G#</b>	<b>A#m</b>	<b>B</b>	
Mi	Shebe-----	rach	Imoteinu	

<b>F#</b>	<b>F#/G#</b>	<b>A#m</b>	<b>B</b>			
Mi	Shebe-----	rach	Avotei-----			
<b>A#m</b>	<b>D#m</b>	<b>C#</b>	<b>B</b>	<b>C#sus</b>	<b>C</b>	
-nu	hu y'varech	et	hacholim			